ERIC Document Resume	See Instruction Sheet	DATE OF RESUME 7/14/65	DATE RECEIVED

A. PUBLICATION DATA

1. ERIC NUMBER	2. ORIGINATOR CONTROL NO(S).	3. IDENTIFICATION NO.
ED000340	7074	N.A.

DO NOT WRITE IN SPACE BELOW

4. AUTHOR(S):
N.A.

5. TITLE OF DOCUMENT ABSTRACTED:
The Winter College

6. PUBLICATION TITLE:
N.A.

7. EDITOR(S):
N.A.

8. PLACE OF ORIGIN
ORG. Bard College
ST. Annandale-on-Hudson,
CITY, STATE New York

9. PUBLISHER OR SOURCE
Bard College

10. VOL.	11. PAGES	12. MO /YR.	13. TOTAL PP.
N.A.	N.A.	59	13

TELE. INST/LOC CODE | EXT.

MICROFILM COPY AVAILABLE
YES ☒ NO ☐

COPYRIGHT GRANTED
YES ☐ NO ☒

COPYRIGHT RELEASE FILED
YES ☐ NO ☐

TYPE OF REPORT
PROPOSAL ☐
IN-PROGRESS ☐
FINAL ☒
FOLLOW-UP ☐

OTHER ERIC REFERENCES:

ERIC SATELLITE CODE

B. INDEXING DATA

14. SUBJECT AREA

15. TYPE OF ENDEAVOR
report

16. INDEXING TERMS (8-12)

integration S-18	history S-09	humanities S-13		
curriculum R-53	social studies Y-08	core curriculum R-36		
programs P-22	philosophy P-11			

17. ABSTRACT (MAX. 250 WORDS)

Describes program of five interrelated courses offered at Bard College during a 7-week "Winter Field Period" on the topic: "Dying Traditions and New Intentions—Transition From the Nineteenth Century World-View to the Twentieth Century World-View." The purpose of the program was to examine the subject from several approaches—sociological, psychological, metaphysical, historical, and literary. Although students could enroll in only one of the five courses, all students and faculty participated in a weekly seminar where instructors presented central points of view for general discussion and evaluation.

RIC No.

18. SOURCE OF ABSTRACT

C. FUNDING DATA

19. SUPPORTING ORGANIZATION	20. DIVISION OR DEPT.	21. CONTRACT NO. / PROJECT NO.
	22. TOTAL COST OF PROJECT	
	23. DURATION OF PROJECT	U.S. Department of Health, Education, and Welfare Office of Education

U. S. DEPARTMENT OF HEALTH, EDUCATION AND WELFARE
Office of Education

This document has been reproduced exactly as received from the person or organization originating it. Points of view or opinions stated do not necessarily represent official Office of Education position or policy.

IV - 5 (Integrated)

7074

BARD COLLEGE
Annandale---on---Hudson
New York

13 July 1959

"THE WINTER COLLEGE."

In January and February of 1960, Bard will inaugurate its new four-session calendar with the first Winter College. This seven week session will be held during the Winter Field Period, 4 January - 10 February, 1960. We wish to take this opportunity to make a preliminary announcement about a new and stimulating program of inter-related courses to be offered during this period on the topic:

DYING TRADITIONS AND NEW INTENTIONS - Transition from the Nineteenth Century World-view to the Twentieth Century World-view.

Modern mankind lives in a global process of cultural transition that started in the nineteenth century and, accelerating day by day, is drawing into its orbit all human activities, ideas, concerns and experiences. The extent to which changes are related - directly or as independent expressions of a fundamental intellectual climate - is a fascinating question but one too near us to permit a final assessment.

It is the singular difficulty of modern education that the body of knowledge to be transmitted has not only reached tremendous dimensions but is itself in transition. To transmit this knowledge as a living entity it is no longer possible to use the traditional categorical systems. It can only be grasped in terms of its own dynamics. Our purpose is to examine from several critical points of view this metamorphosis from the nineteenth to the twentieth century and to gain illumination from an exchange of interests, insights and questions. The approaches will be sociological, psychological, metaphysical, historical and literary.

The following courses will be offered if enrollment warrants:

History 280 — Mr. Toomey

The Emergence of Modern Europe

A seminar dealing with the growth of Socialism, Nationalism, and Imperialism. The attempt at national consolidation and world peace and the ensuing breakdown; the Imperialist theories of Hobson, Lenin, Langer, and Schumpeter; the Nationalist theories of Hayes and Kohn; Marxian theory and the waning of the 19th Century Liberalism of Mill; the impact of the scientific method on historical and social thought.

ED000340

Literature 280 Mr. Rockman

Changing Perspectives in Literary Expression

The seminar will undertake to discover and describe the representative, significant developments in literature in the last years of the nineteenth century and in the first two decades of this. Dates are not binding, since the course will look both forward and backward as it seeks to demonstrate the ways in which the characteristic sensibility of modern literature was determined. The seminar will try to assess the balance of tradition and innovation in the important literary movements of the time (e.g. Realism, Symbolism), and will make a close study of theme and technique in a variety of texts (in English and in translation) drawn from all of the genres. The method of the course will be largely comparative and retrospective, the stress upon continuity with and departure from received modes of feeling and means of expression. Some of the topics to be treated are: Literature and Reality; the Rediscovery of Myth; the Writer as Hero. Some of the writers to be studied: Shaw, Strindberg, Kafka, Eliot, Joyce, Yeats, Mann, Crane, Faulkner, Gide, Pound, Lawrence.

Philosophy 380 Mr. Bluecher

Structures of Cultural Metamorphosis and the changing Self-Image of Modern Man

Investigation of possible criteria for the phenomena of cultural metamorphosis. Models analysed: Transition from mythical to logical structures, transition from classical to christian culture and the transition from Western to Global culture.

The systematical relations of some sets of cultural ideas, values and actions to their respective Self-Image of Man.

The decisive change in the relationship between physics and metaphysics in the 19th century. From Kant to Hegel to Nietzsche. The big simplifications: pseudo-metaphysical World pictures, Pseudometaphysical Images of Man, Natural Man, Social Man, Individual Man, collective, functional and organization Man. The Self-Image of Man in the turmoil of compulsive, accidental and self-experimental experiences.

The defeat of philosophy, the falsification of metaphysics and the crisis of ethics. Nihilism and the anti-humanistic ideas. Ethical confusion and moral corruption.

The new metaphysical intentions and the self-reconsideration of Modern Man.

Psychology 380 — Mr. Oja

Modern psychology: a scientific disipline, social influence, and defining characteristic of our time.

Modern psychology began modestly with psychophysics - an earnest attempt to relate facts of consciousness to dimensions of the physical world. Revolutions represented by Functionalism, Behaviorism, Gestalt Psychology, and Freud have transformed this stepchild of natural science and philosophy into a precocious adolescent influencing not only other academic disciplines but also our social organization and our view of man and his world. The problem for this course is to attempt to evaluate the nature and impact of modern psychology - as metaphysics, science, and technology - on our world. The emphasis will be that modern psychology is neither the Frankenstein nor the Savior of the twentieth century, but instead is an embodiment of the ideals, enthusiasms, and intentions of this century as they evolved out of the outgrown institutions and striking innovations of the nineteenth century. This will necessitate examining intellectual antecedents, such as the rise of Liberalism, the Darwinian revolution, Materialism, Determinism, the development of modern physics, and Positivism before beginning our analysis of the influential systematic positions in psychology.

Sociology 380 — Mr. Horowitz

The breakdown of nineteenth century Rationalism and Radicalism: from Marx to Bergson.

The purpose of this seminar is to examine nineteenth century social and intellectual history from the standpoint of the fin de siècle critique of the rationalist heritage in philosophy and the radical heritage in politics. The main figures to be dealt with are Ernest Renan, Georges Sorel, Charles Pegway, Friedrich Nietzsche, and Henri Bergson. It is through their collective vision that the seminar will attempt to reconstruct the revolt against the nineteenth century sociological system that had its apotheosis in Karl Marx. The seminar will further examine how this fin de siècle revolt anticipated contemporary transformations in the contents and goals of social science; the new interest in the rational study of irrationality, the role of violence in social change, and the relationship of nation, state and individual.

In addition - if there is sufficient interest - courses in Music (or in Art) and in Physical Science may be offered. These courses would concern themselves with the revolutionary developments in their fields during the period.

Each course will carry eight (8) credits and a student will enroll for only one course. Each course will be scheduled for three 2-hour seminar meetings each week. There will also be a general seminar scheduled each week in which all students and faculty will participate. In these sessions the instructors will present central points of view of their courses for general discussion and evaluation. Lectures by distinguished visiting lecturers, concerts and films will also be scheduled. The complete program of activities for the entire group will be announced in September. In addition to these common activities a short list of readings bearing on the general theme will be assigned for all students. Activities will be scheduled Monday through Friday.

The fee for this session will be approximately one-quarter of the annual comprehensive fee. This fee includes tuition, room, board and infirmary services, BUT NOT books, supplies, required insurance policies, laundry or off-campus entertainment. In addition there will be a nominal assessment for community dues to cover on-campus student-directed entertainment.

Attention is called to the fact that the eight credits earned in this program may permit a student to earn his degree a semester earlier than he normally would.

Students regularly enrolled at Bard for the Academic Year 1959-60 will have the following options for the Field Period.

1. Seniors (expecting to complete work in June 1960) may elect either to

   (a) begin their Senior Projects in September 1959 and finish them during the Field Period. Completed drafts will be criticized by the adviser in February. Projects will be due on 23 March 1960. During the remainder of the Spring Semester seniors electing to do their projects in this way will do special work, as prescribed by their Divisions, for 3 extra credits.

   OR (b) Attend the Winter College. Seniors attending this session will begin their Senior Projects in September 1959 and complete them in the Spring Semester of 1960. Projects will be due on 27 May 1960.

2. All other students may elect to

   (a) attend the Winter College,

   OR (b) enroll, in September 1959, in a course providing for non-resident academic work for credit during the Winter Field Period,

   OR (c) arrange a special program for non-resident academic work for credit (possible only with the consent of adviser and Division),

   OR (d) do a regular job-experience Field Period, without credit.

In order to obtain some idea of the number of students interested in the Winter College for 1960, it is requested that ALL STUDENTS complete the form enclosed as soon as possible and return it to the Registrar. Your prompt response will ensure a maximum number and variety of course offerings and will make possible a more extensive and distinguished general program. This response is NOT binding. A formal pre-registration, with deposit, will be held in September. Your response now and your registration in September will help to ensure that the course in which you are most interested will not be withdrawn, and will ensure you a place in it, if it is over-subscribed.

Preliminary Survey for the Winter College

Name _____ Division _____

Class (in 1959-60) _____ Major
(Soph., Jun., Sen.)

Check one: _____ I definitely plan to attend the session.

_____ I am definitely interested in attending, but am uncertain of my ability to do so.

_____ I am interested but do not plan to attend.

_____ I am not interested.

If you checked either of the first two items above, please indicate below the courses in which you are interested, as first, second and third choices (not all three lines need be filled in). Include Music, Art and Physical Science with the six courses listed as possible choices. Do NOT indicate a second (or third) choice unless you would be willing to take that course if your first (or first and second) choice were not given.

First choice _____

Second choice _____

Third choice _____

Please return this slip to the Registrar AS SOON AS POSSIBLE. Thank you.

10 -

Office of the President

BARD COLLEGE
Annandale-on-Hudson
New York

14 October 1959

Memorandum to the Bard Community

Re: Student options, winter 1960

This memorandum confirms the fact that students other than seniors have four options for the period of 4 January to 19 February 1960. They are expected to make their choice among these four possibilities before the end of this month, and an official registration for all students, including seniors, will be held on 28 October 1959.

As students have already been informed, the four options are as follows:

(1) Enrollment in the Winter College

The single course, "Dying Traditions and New Intentions - Transition from the Nineteenth Century World-view to the Twentieth Century World-view," will be approached from five different points of view:

WINTER COLLEGE 280 - The Emergence of Modern Europe - Mr. Toomey

WINTER COLLEGE 281 - Changing Perspectives in Literary Expression - Mr. Rockman

WINTER COLLEGE 282 - Structures of Cultural Metamorphosis and the Changing Self-Image of Modern Man - Mr. Bluecher

WINTER COLLEGE 283 - Modern Psychology: a scientific discipline, social influence and defining characteristic of our time. - Mr. Oja

WINTER COLLEGE 284 - The Breakdown of 19th Century Rationalism and Radicalism: from Marx to Bergson - Mr. Horowitz

Each of the sections listed above will carry eight credits and students will enroll for only a single section. The following sections are still open for enrollment by a limited number of students:

WINTER COLLEGE 280
WINTER COLLEGE 282
WINTER COLLEGE 284

The fee for this session will be $610.00 including tuition, room, board and health fees.

(2) Enrollment for Independent Academic Work for two to four points credit in (a) individual project or (b) special course work.

Students who elect either of these options may be either resident (with the approval of their Division) or non-resident. Their room, board and health fees, in case they are in residence, will be the same ($190.00) as those charged students enrolled in the Winter College. An important new announcement is that the independent work carries a small tuition charge - somewhat less than one half the per-credit tuition charge for instruction during any one of the four sessions, or $25.00 for each credit. This charge is necessary to defray the out-of-pocket cost of developing and administering the special courses and individual projects involved in independent academic work and their evaluation. Thus a student who undertakes independent academic work for two credits will pay a fee of $50.00 provided he is non-resident; if he resides on campus his total fees will be $240.00

Your attention is called to the fact that there is no compulsion upon students now enrolled at Bard to take advantage of the opportunities for acceleration by enrolling in any of the short sessions - winter or summer - or independent study projects. Nevertheless, the opportunity exists not only to accelerate by as much as a full year for freshmen, 1-1/2 semesters for sophomores and 1 semester for juniors, but to effect, by acceleration, some real economy in fulfilling the requirements for the degree. The saving for students enrolled in the short session is small, but becomes significant for those electing non-resident independent academic work, particularly if they take advantage of the opportunity that has always been available to able students to carry an extra course from time to time during one of the regular Upper College semesters. No extra charge has been made for this privilege. Permission is given when a student's adviser and the Committee on Student Personnel believe he can carry the extra work without serious damage to his regular program.

(3) Arrange a Special Program for a Non-resident Job Carrying Academic Credit.

This special kind of work project is possible only with the consent of the student's adviser and ivision. It may carry two to four academic credits and involves the same nominal tuition charge applying to other types of independent academic work, or $25.00 a credit.

(4) Enroll for a Field Period Work Project without Academic Credit.

There is no fee of any kind charged by the College for students electing this option. The requirements are those of our former Field Period. For information on jobs consult the Dean's office.

Seniors expecting to complete the requirements for the degree in June, 1960 may elect either to

(a) Begin their Senior Projects in September 1959 and finish them during the Field Period. Completed drafts will be criticized by the adviser in February. Projects will be due on 23 March 1960. During the remainder of the Spring Semester seniors electing to do their projects in this way will do special work, as prescribed by their Divisions, for 3 extra credits; or

(b) Attend the Winter College. Seniors attending this session will begin their Senior Projects in September, 1959 and complete them in the Spring Semester of 1960. Projects will be due on 27 May 1960.

The only students exempted from the requirements of fulfilling one of the four programs above are those who have plans approved by their advisers for a Field Period work project during the summer of 1960.

A tuition deposit of $100.00 for enrollment in the Winter College will be required and is due and payable not later than 28 October 1959, the date of registration. (This is a change from the original payment date of 14 October 1959.)

On Registration Day, 28 October, every matriculated student who is planning to continue at Bard after the current semester must register for one of the four options described above unless he has fully developed and approved plans for a Field Period project during the summer of 1960.

J. H. Case, Jr.

JHC.jto

(a) Begin their Senior Projects in September 1959 and finish them during the Field Period. Completed drafts will be criticized by the adviser in February. Projects will be due on 23 March 1960. During the remainder of the Spring Semester seniors electing to do their projects in this way will do special work, as prescribed by their Divisions, for 3 extra credits; or

(b) Attend the Winter College. Seniors attending this session will begin their Senior Projects in September, 1959 and complete them in the Spring Semester of 1960. Projects will be due on 27 May 1960.

The only students exempted from the requirements of fulfilling one of the four programs above are those who have plans approved by their advisers for a Field Period work project during the summer of 1960.

A tuition deposit of $100.00 for enrollment in the Winter College will be required and is due and payable not later than 28 October 1959, the date of registration. (This is a change from the original payment date of 14 October 1959.)

On Registration Day, 28 October, every matriculated student who is planning to continue at Bard after the current semester must register for one of the four options described above unless he has fully developed and approved plans for a Field Period project during the summer of 1960.

J. H. Case, Jr.

JHC.jto

Office of the Registrar

BARD COLLEGE
Annandale-on-Hudson, N.Y.

WINTER COLLEGE COURSE SCHEDULE
(4 January 1960 - 19 February 1960)

The single course, "Dying Traditions and New Intentions - Transition from the Nineteenth Century World-view to the Twentieth Century World-view", carrying eight semester hour credits, is offered in five sections, as follows:

Winter College 280	The Emergence of Modern Europe Tues.&Thurs., 10:30-12.30 and Fri. 1:45-3:45, Aspinwall B	Mr. Toomey
Winter College 281	Changing Perspectives in Literary Expression Tues. 1:45-3:45, and Thurs.&Fri. 10:30-12:30, Aspinwall C	Mr. Rockman
Winter College 282	Structures of Cultural Metamorphosis and the Changing Self-Image of Modern Man Mon. & Tues. 1:45-3:45, and Thurs. 10:30-12:30, Aspinwall A	Mr. Bluecher
Winter College 283	Modern Psychology: a scientific discipline, social influence and defining characteristic of our time. Mon. & Tues. 10:30-12:30, and Thurs. 1:45-3:45, Hegeman 301	Mr. Oja
Winter College 284	The Breakdown of 19th Century Rationalism and Radicalism: from Marx to Bergson Tues. & Thurs. 1:45-3:45, and Fri. 10:30-12:30, Aspinwall D	Mr. Horowitz

General Seminar required for all sections:
Wed. 1:45-3:45, Albee Social

Office of the Registrar

Bard College
Annandale-on-Hudson
N. Y.

To: All Students and Faculty
Re: REGISTRATION FOR WINTER SESSION 1960

Registration for the 1960 Winter Session will be held during the week of October 26-30, 1959. Every matriculated student who is currently registered at the College is required to submit an Official Registration Form to the Registrar's Office on or before Friday, October 30, at 5:00 P.M.

General Instructions: Registration Forms will be distributed by the Advisers.

Students should (1) enter name, division, class st tus, and the number of credits to be earned; (2) check, in the left hand lumn, the Option selected and obtain the appropriate instructor's or supervisor's signature for that Option; and (3) have the Form countersigned by his present adviser.

Advisers, instructors, and supervisors will maintain lists of those students whom they register for each Option.

Special Instructions:

*Option (1): Students who are already officially registered for a Winter College course need not obtain the instructor's signature. Additional registrations (by those who are not already signed up) in Courses 280, 282 and 284 require the instructor's signature.

Option (2a): Enter the number of credits to be earned, the field of study (e.g. Biology, Philosophy, Literature, Painting, etc.) and obtain the signature of the supervisor. This work may be done under the supervision of a teacher other than the adviser.

Option (2b): Obtain the signature of the instructor. Those students currently enrolled in any Fall Semester course (* or **) which carries Field Period credits, who are not registering for the 2 credits, should so inform the instructor of the course during the Registration period.

Option (3): Note that this Option requires approval of both the adviser and of the major division.

Option (4): This Option will be supervised by the Office of the Dean. Mrs. Kate Wolff will sign for the Office.

Option (5): Seniors who are not enrolled for the Winter College (Option 1) should sign here.

Students who do not plan to return to Bard after the close of the 1959 Fall Semester on December 18 should so indicate in the space provided at the end of the Registration Form and return the form to the Office.

Detailed information concerning Options (2a) and (3) will be required at a later date.

*Tuition Deposit for the Winter College (Option 1) in the amount of $100. is due and payable on or before October 30, 1959 in the Financial Office.

Bills for all Options requiring payment of fees will be payable on December 28, 1959.

Office of the Registrar
Bard College
Annandale-on-Hudson, N.Y.

December 2, 1959

To: The Faculty
Re: WINTER SESSION 1960

I am enclosing lists of those students who are registered for academic credit (other than in the Senior Project) during the Winter Session. All registrations are for 2 credits unless a (4) appears after the name. There are three categories:

(a) independent academic work -	Options 2(a) and 3	(2-4 credits)
(b) special course work	Option 2(b)	(2 credits)
(c) Winter College course work		(8 credits)

(If there are any corrections to these lists, will you please advise me.)

Those faculty members who have registered students under (a) above are requested to submit to the Registrar's Office before December 16, 1959 one original Analysis Form for each student on his list. (Sufficient sheets are enclosed so that they may be made out in duplicate, with a copy for the student or for the instructor's own file, as desired. Additional sheets are available in the Office.)

The instructors of the special courses (category b above) are also requested to submit on or before the above date a brief description of the independent work to be covered for the course, including: required reading, minimum expectations, and materials, papers or projects to be submitted upon return.

The Winter College course lists are enclosed for informational purposes.

All students whose names do not appear on these lists are registered for Senior Project completion or for a non-credit Field Period, or are not registered.

ELSIE L. QUINN
Registrar

Mrs. Bourne

FINANCIAL ASSISTANCE - WINTER COLLEGE 1959-1960

Provisions for student financial aid have been made in the budget estimates for the Winter College in proportion to the amounts allocated during an ordinary semester. Assuming a similar percentage of applications for aid in amount equal to one-quarter of the ordinary annual awards, students now receiving aid may expect awards in proportion to those now in effect. New applications will be considered and awards based upon need and scholastic perform ance. Should the number of applicants or the amounts requested increase sharply the awards will be adjusted accordingly.

Inquiries have been sent to the State Education Department to determine whether the annual amount of regents scholarships and State Guaranteed loan funds can be increased to meet the needs of our accelerated program. Midland Time Plan and The Tuition Plan have also been asked to submit proposals regarding contract adjustments to meet these additional needs.

In order to assist us in planning for the Winter College kindly fill out the attached form and submit it at registration time.

William M. Asip,
Business Manager

Financial Office
Sept. 30, 1959

NAME_____ Date_____

Fees for the Winter College

Tuition	$420.00
Room	80.00
Board	100.00
Infirmary	10.00
Total	$610.00

1) Did you apply for financial aid from the College this semester? Yes___ No___

2) Did you receive any financial aid from the College this semester? Yes___ No___

3) If yes, indicate amounts (per semester) received.

Scholarship _____

Need Grant _____

Student Loan _____

(Bard or Federal) ~~Myers~~
repayable 1 year ~~after~~ graduation

Employment Loan _____

4) Indicate any other scholarship, award or loan used to meet College expenses. (State Regents, Foundations, etc.)

Source _____ Amount per semester_____

5) Do you anticipate the need for financial aid from the College to meet Winter College expenses?

Yes___ No___

6) If Financial Aid is to be requested specify the amounts below:

Scholarship _____

Student Loan _____ (repayable one year after graduation)

Employment Loan _____ (max. $50.)

Total _____

Financial Office
Sept. 30, 1959